



Arts In Education partnership through
the Pennsylvania Council on the Arts

Artist Directory 2023-2024

The PCA Artist Directory is the approved roster of Teaching Artists and ensembles who represent a wide array of visual and performing arts. A school or community site interested in requesting PCA funds to host a residency must select a Teaching Artist or ensemble from the Directory.

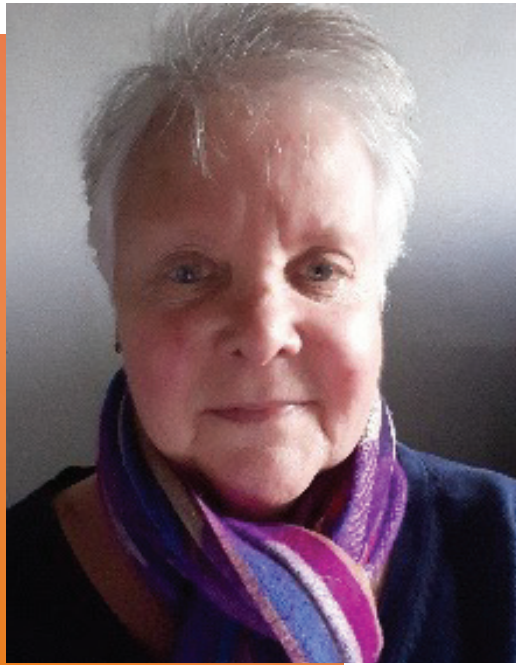
About ArtsQuest Arts In Education Partnership

ArtsQuest is the Pennsylvania Council on the Arts (PCA) regional partner for Arts in Education division. As the partner ArtsQuest selects artists and ensembles for inclusion in the PCA Artist Directory, funds and facilitate artist residency programs in school and community settings in Carbon, Lehigh, Northampton, and Monroe counties, and delivers professional development to train Teaching Artists and staff to design and deliver quality arts residencies.

Artist Residency Request Form can be found on the ArtsQuest website, pdf copy also available:

<https://www.artsquest.org/arts-in-education-aie-hosting-a-residency/>





Claire Marcus Mixed Media/Book Arts

<http://clairemarcusfinearts.com/>
Instagram: @clairebmarcusart

Claire Marcus has been a PCA Teaching Artist since 1998, conducting school and community residencies in mixed media arts. Her award-winning book and paper works combine text and image with printmaking, sculpture, drawing, and photography. She is delighted to share these explorations with her students. Inspired by the stories family histories can tell, her work is exhibited and collected internationally. Claire holds an MFA in Painting and BA in Architecture from the University of Pennsylvania, where her teaching fellowship was supervised by MacArthur Fellow Rackstraw Downes.



Mallory Zondag Mixed Media/ Fiber Arts

www.mallorymakes.com
Instagram: @malloryzondag

Mallory Zondag is a Mixed Media Fiber artist. She graduated from Pratt Institute with honors, a BFA in Fashion Design and a minor in Art History. Her work involves wet felting, dyeing, weaving and other mixed media fiber practices such as painting and wax dipping to create sculptural wall hangings and installations inspired by the natural world. Mallory shares her passion for handmade one of a kind textiles through various educational programs and residencies. Many of these programs involve a collaborative element where the entire school works together on a single project. These programs bring an exciting and hands-on artistic experience to the students as well as emphasizing community and collaboration through art.



Rebecca Kelly Book Arts, Textile Arts, and Storytelling

<https://www.inliquid.org/artist/kelly-rebecca>

Instagram: @rebecca18kelly

FB: Rebecca Kelly

Twitter: @bubbesbooks

Rebecca Kelly is a storyteller, visual artist and curator. Rebecca is a teaching artist at Lehigh University Art Galleries, Young Audiences of NJ and PA, Hunterdon Art Museum and The Banana Factory in Bethlehem, PA. Ms. Kelly is a gifted visual artist who specializes in Book and Textile Arts. Her work has been exhibited at The Philadelphia Museum of Art Library, Phila, PA, South Haven Arts Center, South Haven, MI, The Studio Exhibit at Evanston Art Center, Evanston, IL, The Phillips Mill Art Association Annual Juried Show, Hunterdon Art Museum Members Show and St. Ann's Warehouse in Brooklyn. Rebecca holds a master's degree in Child Development from Sarah Lawrence College.



Melissa Perhamus Painter

Facebook: Melissssa Perhamus Art

Instagram: @melissaperhamusart

Melissa Perhamus is an award-winning artist whose work explores the connection of nature with emotional memories. Melissa has lived in many different areas of Northeastern United States, which is evident in her imagery. She currently works and teaches from her studios at home and at the Banana Factory in Bethlehem, PA. She exhibits consistently in solo and group exhibitions, both nationally and internationally. Melissa received a BA in Studio Art from SUNY Potsdam and studied art at The Colleges of Ripon and York St. John, England.



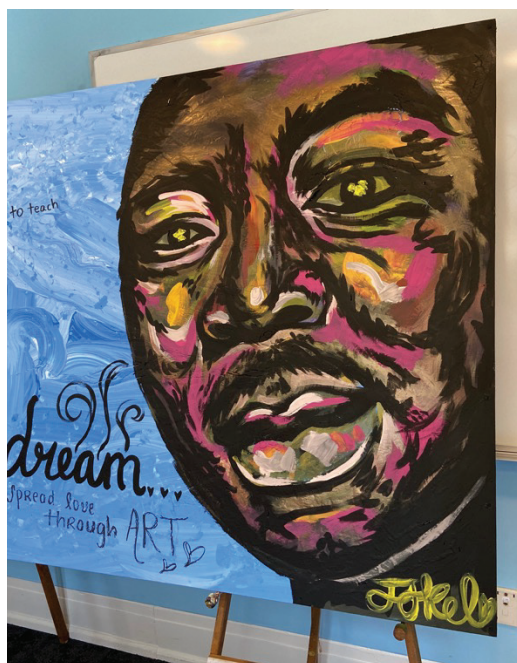
Lauren Kuhn Painting/Oil and Acrylic

www.artbylaurenkuhn.com

Facebook: [Art by Lauren Kuhn](#)

Instagram: [@art_by-lauren_kuhn](#)

Lauren Kuhn manages a studio as a resident and Teaching Artist at the Banana Factory Arts Center where she specializes in custom, commissioned oil paintings and large-scale acrylic paintings. She also teaches painting courses in acrylics and water-soluble oils, as well as various art workshops at the ArtsQuest Center in Bethlehem. In 2021, Lauren's work was accepted by the Wayne County Art Alliance to be featured in the Great Wall of Honesdale project for the 2021-2022 year, and she was also selected to show in the 2021 Art of the State Show at the State Museum in Harrisburg. Lauren shows her paintings in national juried shows, paints murals in local businesses and private homes, and is always seeking more opportunities to use her art to help those in her community. In addition to actively volunteering with the Emmaus Arts Commission, she is also a member of Lehigh Art Alliance and the Artist Collective at the Banana Factory.



Jenna Jones Visual Arts Abstract

Facebook: [JJKel Creates](#)

Instagram: [@jjkelcreates](#)

Jenna has taught at a children's workshop for Muhlenberg college and instructed kids in painting lessons. Jenna has also coordinated and instructed "Sip & Paint" Parties for adults. She was hired by the Allentown School District to paint hopscotch games at multiple schools throughout Allentown. Jenna has showcased and sold work at festivals throughout the country and has a stand at MusikFest in Bethlehem and ArtsFest in Allentown yearly.



Matt Halm Mural/Public Art

matt-halm.com

Instagram: @matthalmmurals

Matt Halm is a professional muralist and educator from Allentown, Pennsylvania. A graduate of Syracuse University's illustration program, Halm has been specializing in large-scale mural work for over 15 years. His unique artistic style and perspective has led to public art commissions throughout the US for a wide variety of clients. Halm also specializes in community and school projects.



Monica Salazar Visual Arts Mixed Media/ Public Art

Instagram: @the_bluebee_artstudio



Rosemary Geseck Painter/Muralist

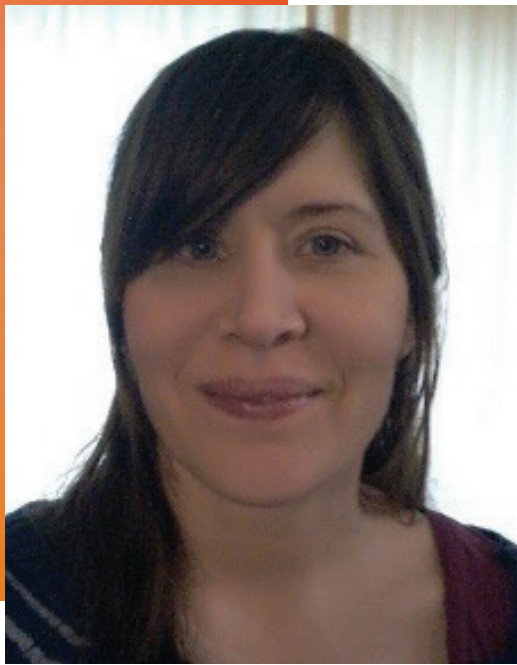
In her teaching philosophy a good drawing basis is a paramount jumping off point. Rosemary champion strong composition with an emphasis on narrative style ranging from Realism to Pop Art, Impressionism, and cartooning. Abstraction is always a welcome addition. An integral emphasis in her teaching style is always color; how to manipulate it for evocative mood by complimentary color mixing, color change and application.



Kim Hogan Mosaics

www.kimhogan.com
Instagram: @kimannhogan

Kim Hogan educated in NYC at the School of Visual Arts; Kim has won numerous awards for her work. Her work is in private and public collections including the Lehigh Valley Hospital, Saint Luke's Hospital, Warner Art Glass center, Northampton Public Library, the Sigal Museum, and the Northampton Historical and Genealogical Society. Kim has been project leader and collaborator for numerous painted and mosaic murals throughout the Lehigh Valley in locations such as parks, schools, community centers, and libraries. She shares her passion for art through teaching. She is currently using her talents to help individuals, and family members affected by cancer by teaching healing arts workshops. Kim is currently named Visual Artist of the Year, at the Linney Awards She is the first artist in the Lehigh Valley to win the Art Pop Creative Drive Billboard contest twice. Her portfolio can be viewed at www.kimhogan.com Artist's statement: My greatest wish is that my art and education elevates the participants in the same way listening to a great piece of music elevates the listener.



Ellen Jamiolkowski Visual Arts/Clay

[portfolium.com/ejamiolkowski](https://www.portfolium.com/ejamiolkowski)

Instagram: @ellenjamiolkowski

Ellen Jamiolkowski is an artist who was born and raised in Northeastern PA. Being surrounded by nature all her life, it has become an endless source of inspiration for her. Ellen holds a Bachelor of Fine Art degree in Ceramics from Tyler School of Art of Temple University and a Teaching Artist certificate from The University of the Arts in Philadelphia. As a Teaching Artist, Ellen provides a hands-on learning experience with clay. Working with children, teens and adults in schools and in community settings, she teaches students essential handbuilding with clay techniques and decoration. Students will also experience the organic qualities of clay and make their own discoveries just by pinching, pulling, and rolling the clay in their hands. Through this exploration, Ellen's hope is that each student finds their own creative voice and expression.



Andrew Storck Interdisciplinary Sculpture

Andrew started instructing while being a non-commissioned officer in the United States Air Force. Daily tasks included instructing individuals how to safely and efficiently load and unload, live and training munitions on active aircraft. He also received a certificate in teaching art and design from the Rhode Island School of Design, while getting his Master's degree in Sculpture. He was a teaching assistant for the duration of the program with a variety of professors, teaching main sculpture courses as well as elective courses.



MaryJo Rosania-Harvie Multimedia, Costume, Collaborative and Community Projects

www.maryjorosania.com

Instagram: @maryjo74

Facebook: MaryJoArtEd

Twitter: @MaryJoRosania

MaryJo Rosania-Harvie has been an art educator and artist for over 20 years, and has a Doctorate in Transformational Teaching and Learning from Kutztown University and a Master's in Fine Arts from the Vermont College of Fine Arts. She is certified in K-12 Art Education and Educational Administration in NJ and PA. MaryJo is a Professor of Practice in the Art Education Departments at Moravian University and an adjunct professor of Education at Muhlenberg College, and is a resident of the Lehigh Valley.

MaryJo is also a practicing artist. Her own work is interdisciplinary and explores identities through a variety of media including drawing, video, photography, costume design, graphic design, interactive installation, performance, and theatre. MaryJo loves to teach her students about a variety of artists and one of her favorite things to do is to brainstorm with young people who are full of great ideas!

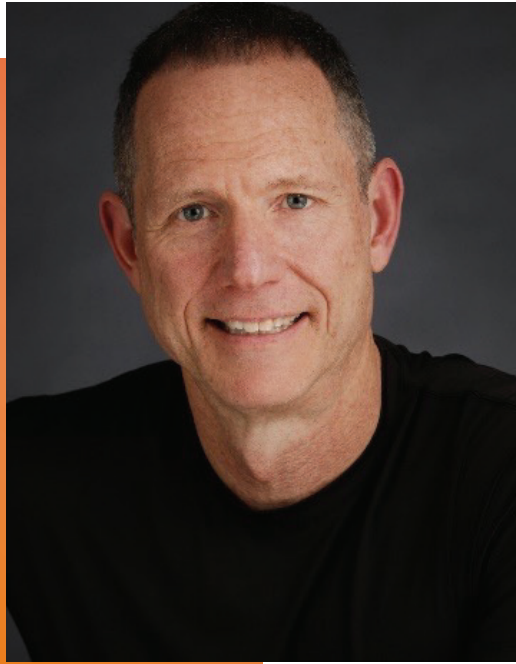


Scott Piccotti Photography

scottpiccotti.com

Instagram: @scpii

Scott has 30 years of experience as a photographer, he has worked with most major photo brands & formats, studio & portable lighting systems, and post-production, as well as film & darkroom and historic processes. sUAS (drone) systems for aerial photography, videography, and photogrammetry. In his most recent work, he has found himself using the vernacular landscape as a means to explore social and environmental upheaval, displacement, and alienation. His work with the black and white darkroom and historical photo processes tends to be more experimental, exploring what the media is capable of and how they can be applied in a modern context. He also enjoys interdisciplinary work, particularly the bridging of different media and incorporating video, audio, and interactive technology.



Mark McKenna Theater Artist

Bethlehem, PA

Mark is an independent theater artist with extensive acting, devising, directing, producing, and teaching experience. Mark specializes in physical theatre styles, structures of play, integrating art with academic curricula and developing relationships and civic dialogue through theater. He is an adjunct faculty member for the theater departments at Muhlenberg College and Lehigh University and serves as artist-in-residence for Northampton Community College's Early Childhood Development Center. BA in Theater from The University of New Hampshire Graduate, École Internationale de Théâtre Jacques Lecoq, Paris, France. Teaching Artist Certification, University of the Arts, Philadelphia.



Michael Doherty Theater/Actor

www.mikedoh.com

Facebook: <https://www.facebook.com/michael.doherty.3348>

Instagram: @thedohberman

Michael has created masterclasses, Q&A sessions, business of theatre discussions, and viewpoints workshops for high school and undergraduate theatre students all over the country, including at Milwaukee Repertory Theatre, Utah Shakespeare Festival/ Southern Utah University, University of the Arts, Villanova University, Temple University, and East Stroudsburg University. Directed a production of Every Brilliant Thing that toured the public high schools of Utah. Also directed at the high school level at St. Joe's Prep School in Philadelphia, as well as having served as a Teaching Artist for Arden Theatre Company's summer camp and year-round classes for several years.



Kate Scuffle Theatre, Interdisciplinary, History/Story Work, Craft

Facebook: [Selkie Theatre](#)

Instagram: [@selkietheatre](#)

An arts educator, actress, producer, and writer, Kate has taught Artists Residencies for all ages, ranging from students for the Allentown School District Foundation, to disabled seniors at the Rooney Building. She has created/taught multidisciplinary arts education programs for Theatre Outlet and Selkie Theatre, in partnership with organizations including the Allentown Art Museum, Wildlands Conservancy, Mayfair, Valley Youth House, and the City of Allentown Parks system, and is currently a Teaching Artist with Touchstone Theatre. Kate and husband George Miller spent several years in Ireland, producing, serving as Teaching Artists, and developing successful community-based arts projects.



Chloe Cole-Wilson Theater/Creative Writing

Chloe Cole-Wilson (She/They) is the co-founder/Artistic Director of a Lehigh Valley based company Basement Poetry. Since January 2015 she has produced 7 devised full-length theatre productions with Basement Poetry. Her work has been performed at Lehigh University, The Ice House, Northampton Community College, Moravian College and Philly Fringe Festival. She is currently working on expanding her company into other literacy art forms. From short plays to short stories. She wants to create a safe place for emerging artists and the community to explore and express their voices. While also being an artist activist, she is also the Program Coordinator for a youth program titled Project Silk Lehigh Valley. She is committed to making sure her organization gives exceptional health care to BIPOC LGBTQ youth and young adults and truly cares about changing the way health care providers take care of their communities.



Norberto Dominguez Poetry, Playwrighting, Creative Writing

www.norbertodominguez.com

Instagram: @1communitygrowingtogether

From plays to poetry, this artist creates worlds to play in, classrooms to learn in, and stages to perform from. A facilitator of workshops, instructor and trainer, with patience he guides the words of an idea that kids help to tailor. As the first Latino to hold a seat as the Arts Commissioner for the City of Allentown, Norberto helped lead art institutions in the Lehigh Valley create more diversified cultural programming. In 2001 Norberto graduated from a Television and Film Industry School in New York, the Writer's Boot Camp. Currently, Norberto is completing the production of a film with cast members of Lin Manuel Miranda's "In The Heights". Norberto is also the founder of the first mural project in the Lehigh Valley (the Lehigh Valley Community Mural Project), the founder of the first Latino arts agency in the valley, a playwright Norberto with four produced plays, and a poet that's performed locally, regionally, and nationally.



Cleveland Wall Poetry

www.clevelandwall.com

FB/IG/Twitter: @clevelandwall

Cleveland Wall is a poet, Teaching Artist, and librarian in Bethlehem, PA. She is the author of a full-length poetry collection, *Let X=X*, and many small, handmade chapbooks. As an artist, Ms. Wall experiments with form and performance—appropriated forms, predictive text, erasure, devised theater, and extemporaneous poetry. She performs with interactive poetry troupe *No River Twice* and with poetry/guitar duo *The Starry Eyes*. As a Teaching Artist, she enjoys working with both children and adults, often incorporating visual and performing arts elements in her workshops. Favorite themes: dream life, embodied poetics, and the power of persistent, incremental change.